à Monsieur PAUL TAFFANEL.

Moto perpetuo

pour

FLÛTE

avec accompagnement de Piano ou d'orchestre

par

Joachim Andersen.

Op. 8.

avec Piano: Pr. M. 2,50.

London, Ent. Sta. Hall.

Propriété de l'Editeur pour tous pays.

HAMBURG, MAX LEICHSSENRING.

New-York, Edw. Schuberth & Cº

Russland, Riga, G. Jngelmann.

London
Rivière & Hawkes.

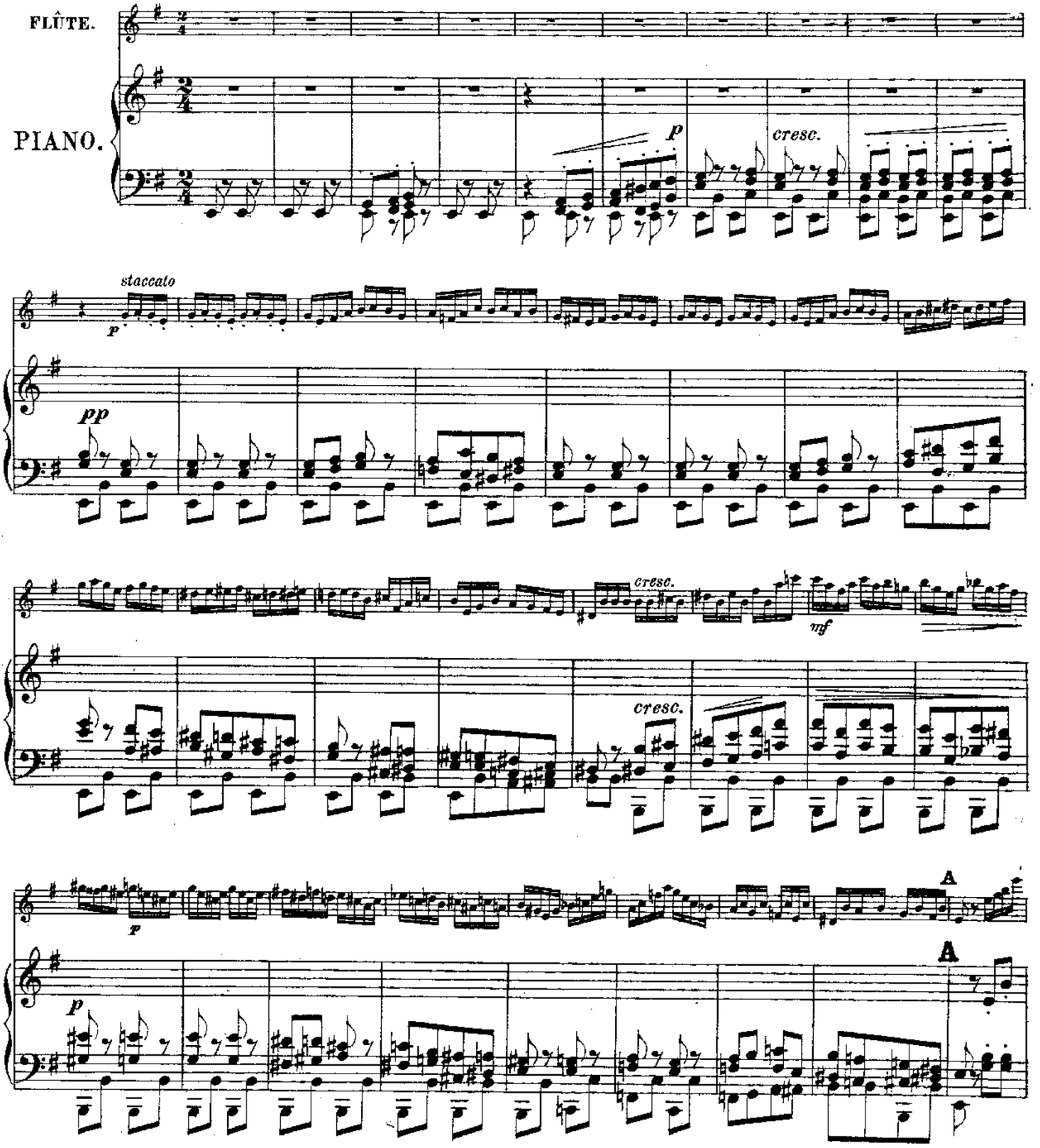
Copyright by M. Leichssenring, Hamburg & Leipzig.

MOTO PERPETUO.

Caprice.

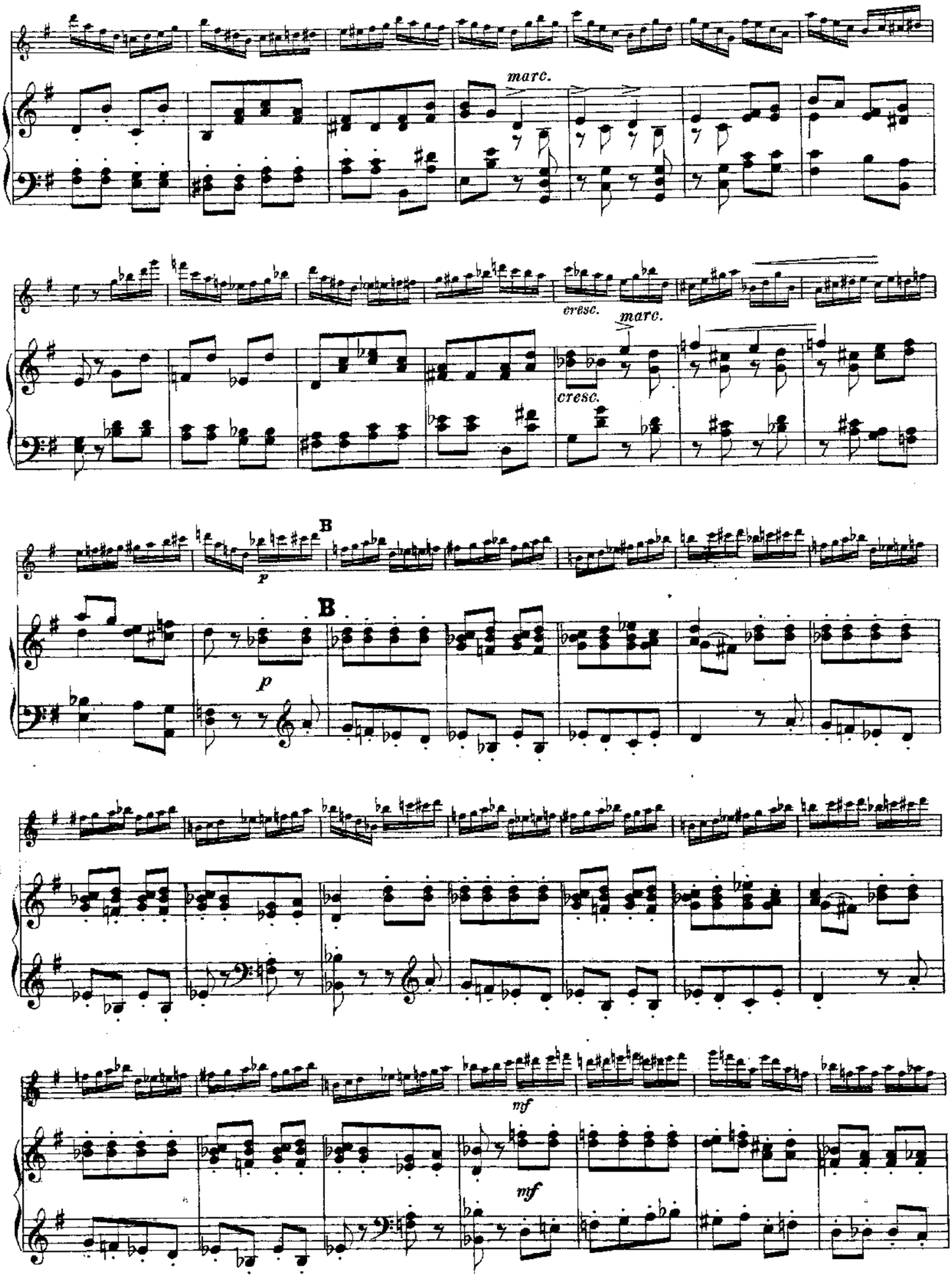
Allegro. M. M. ♩= 152.

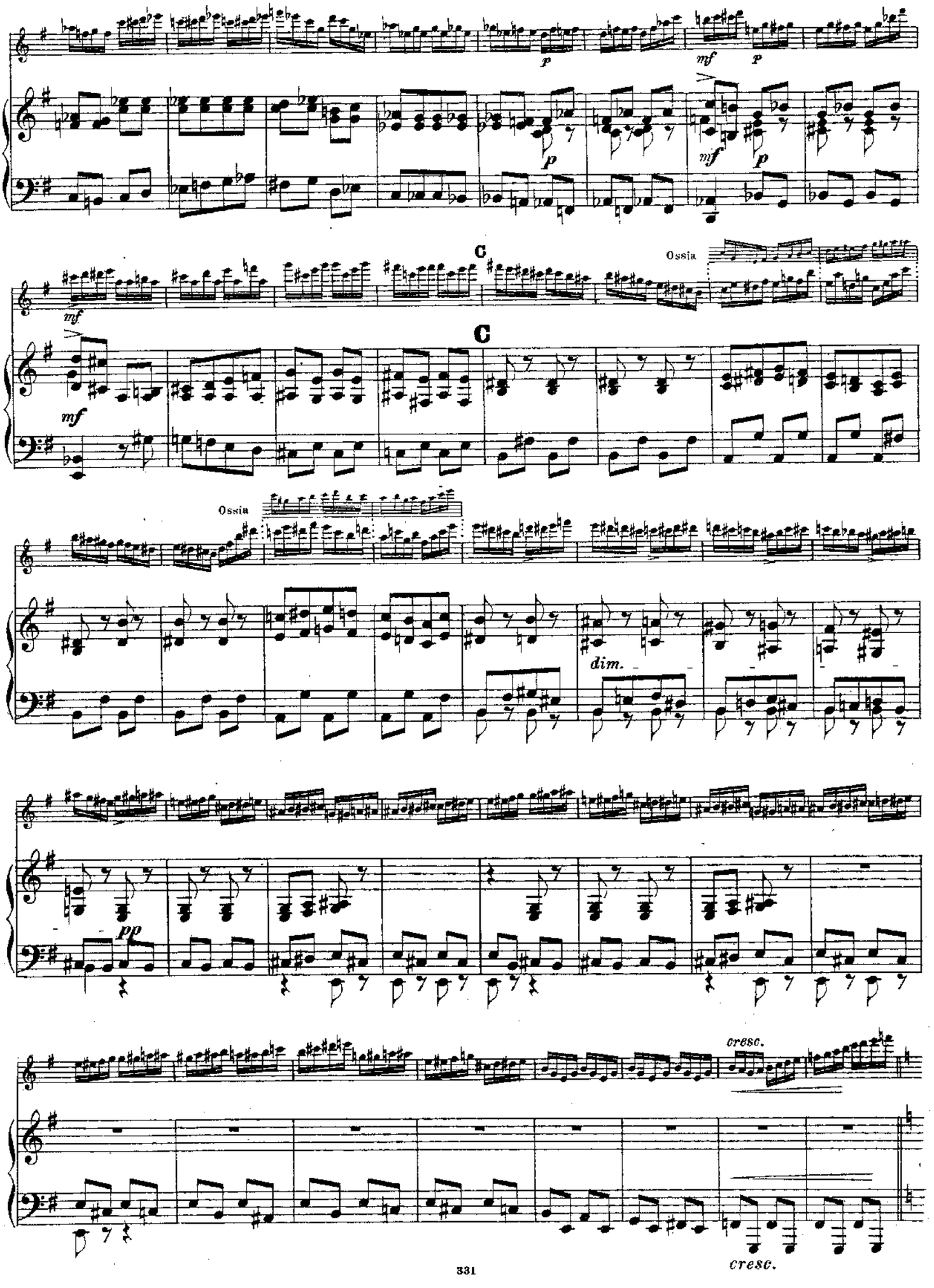
Joachim Andersen. Op. 8.

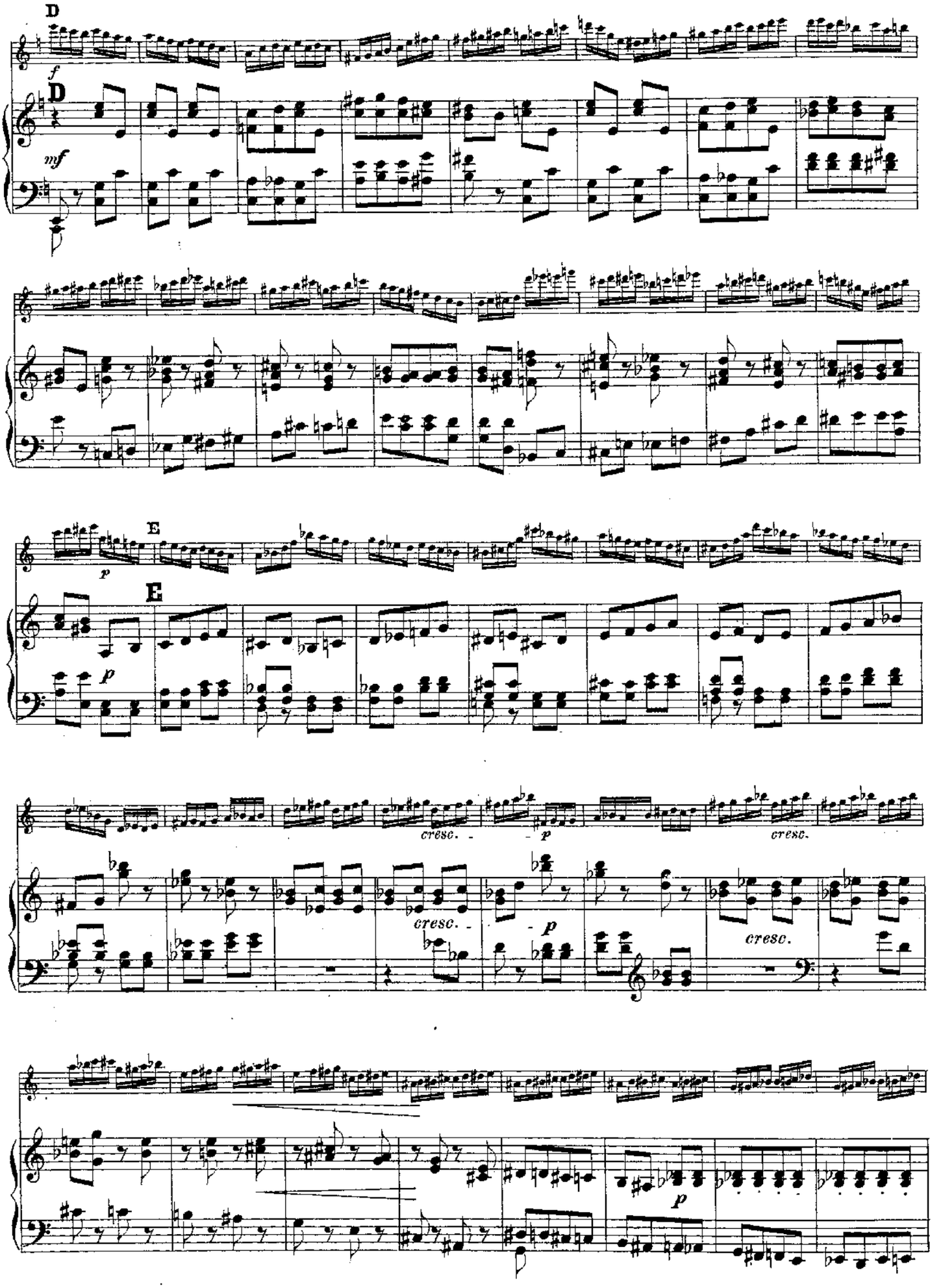


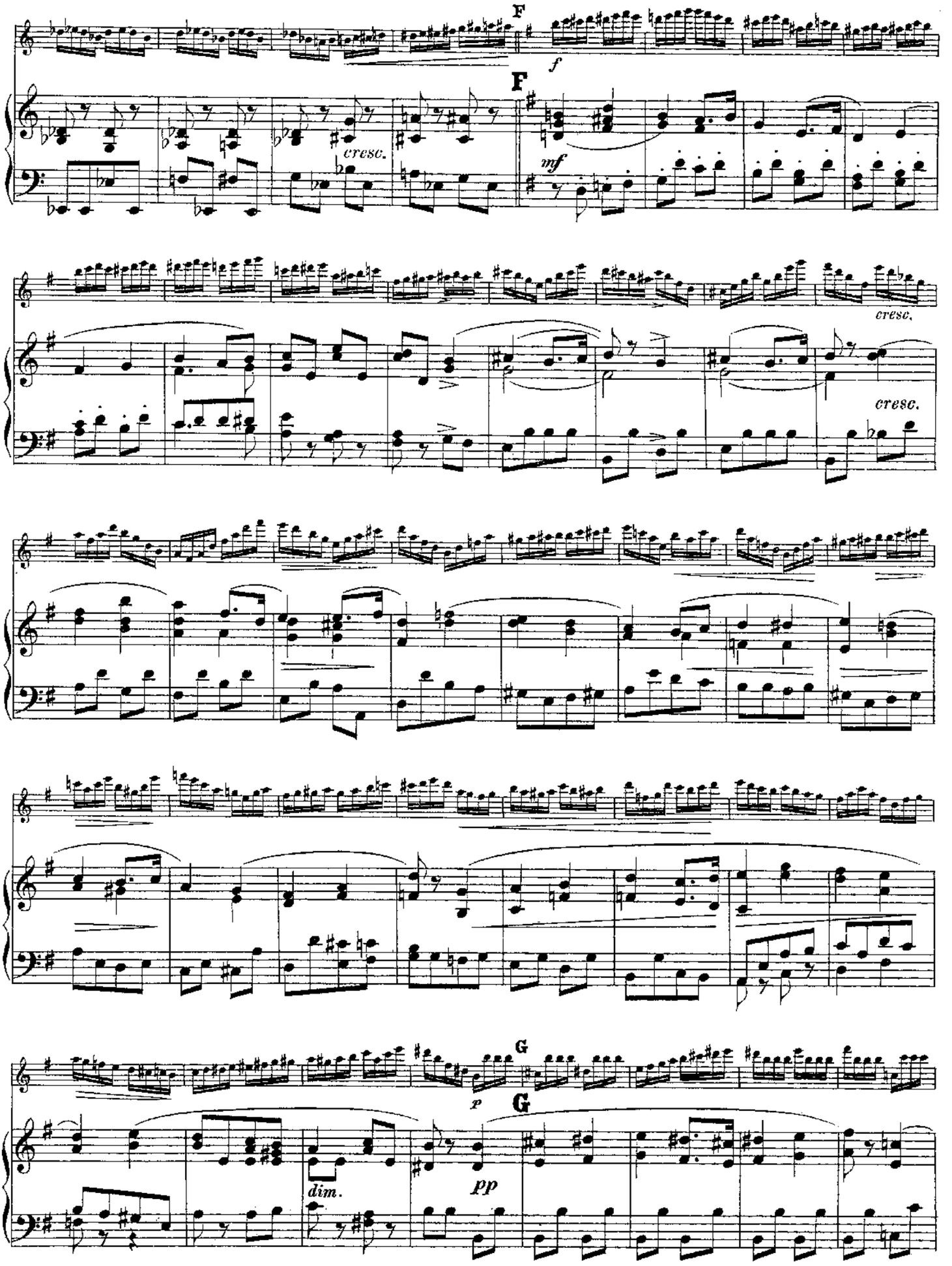
Stich u. Druck v. F. W. Garbrecht's Nachf., Oscar Brandstetter Leipzig.

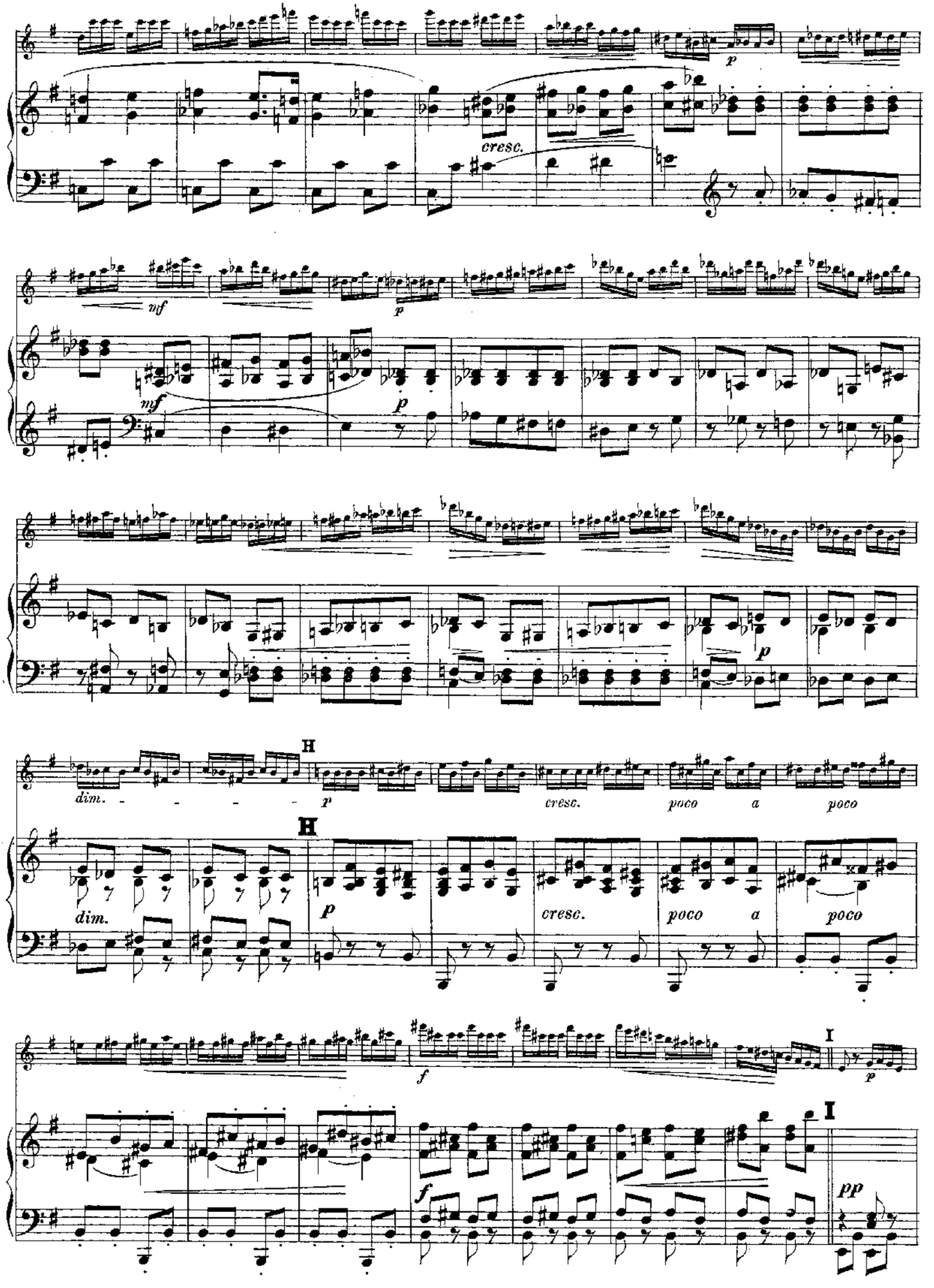
BIBLIOTHECA REGIA HAFNIENSIS

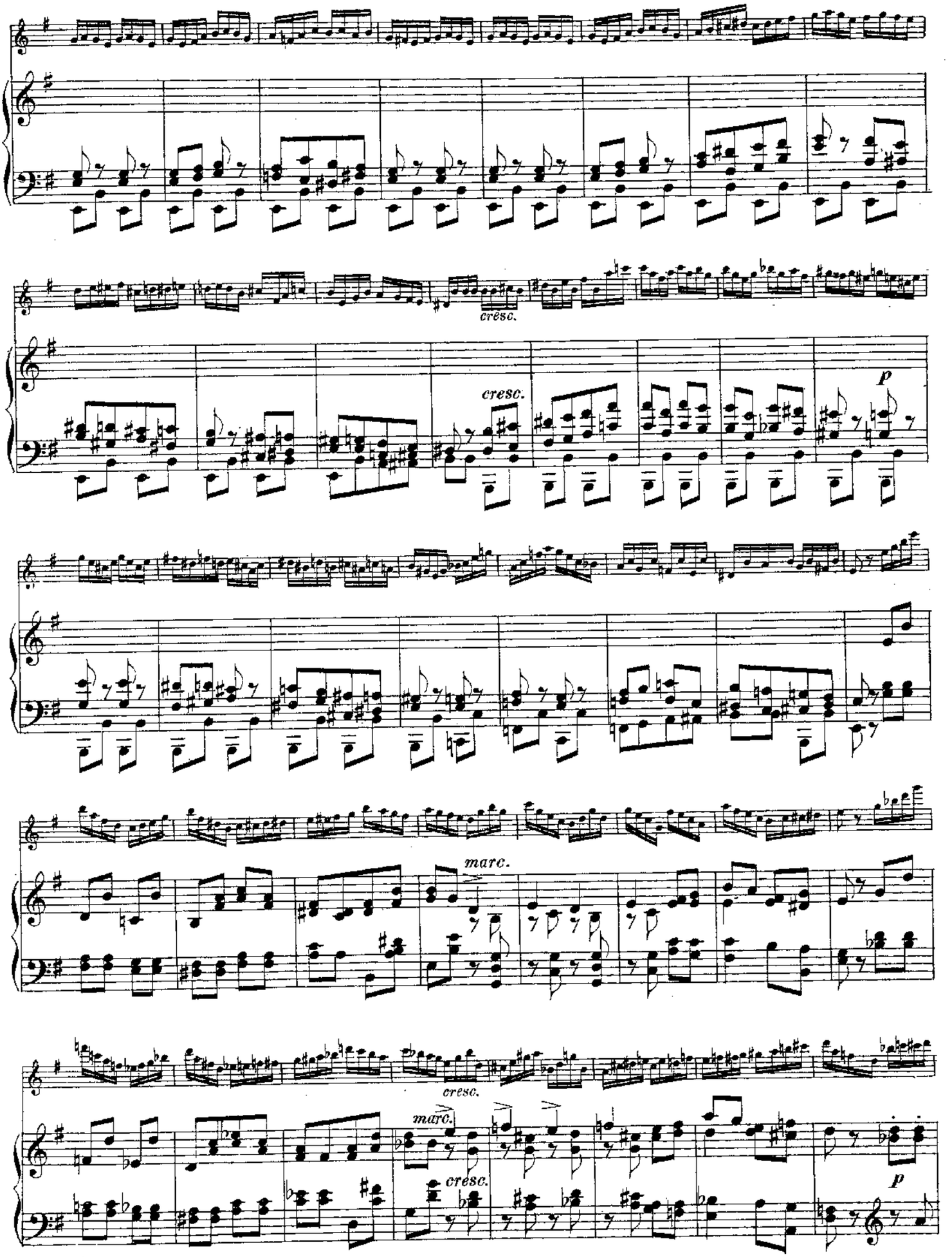

marc.
cresc.
marc.
cresc.
B
p
B
p
mf
mf

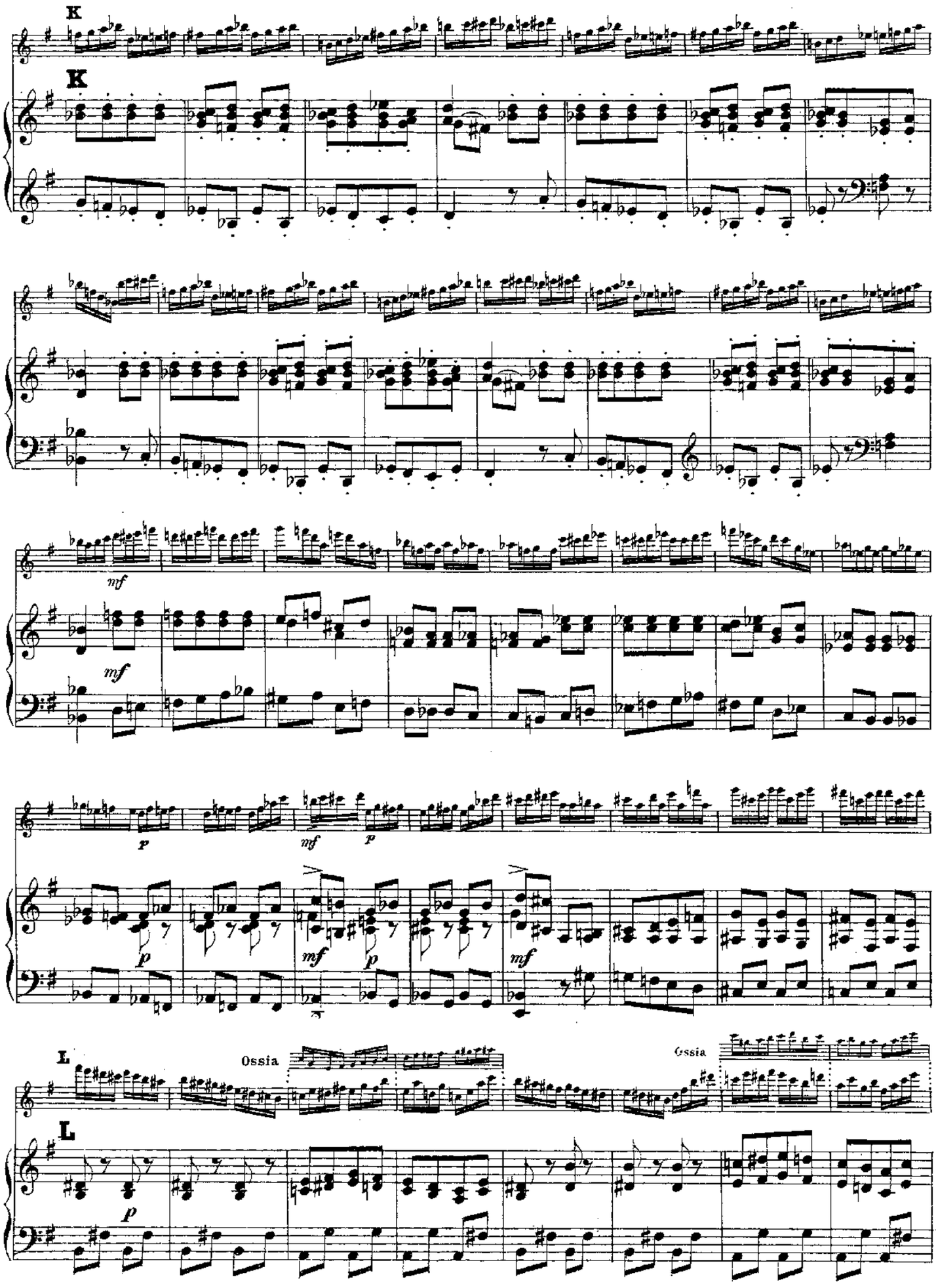

p
mf
p
p
mf
p
C
Ossia
mf
C
mf
Ossia
dim.
pp
cresc.
cresc.

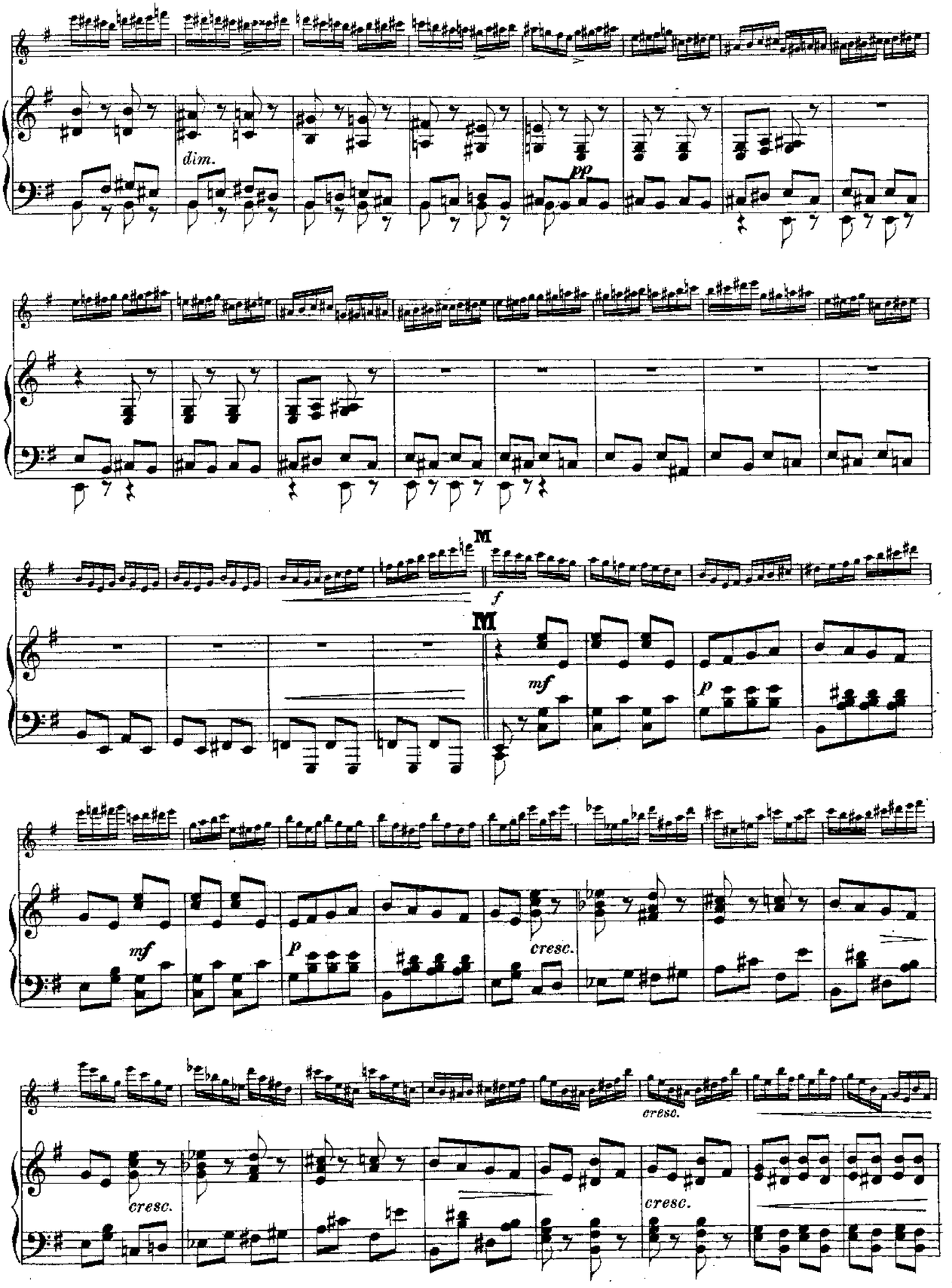

D
f
D
mf
E
p
E
p
cresc.
p
cresc.
cresc.
p
cresc.
p

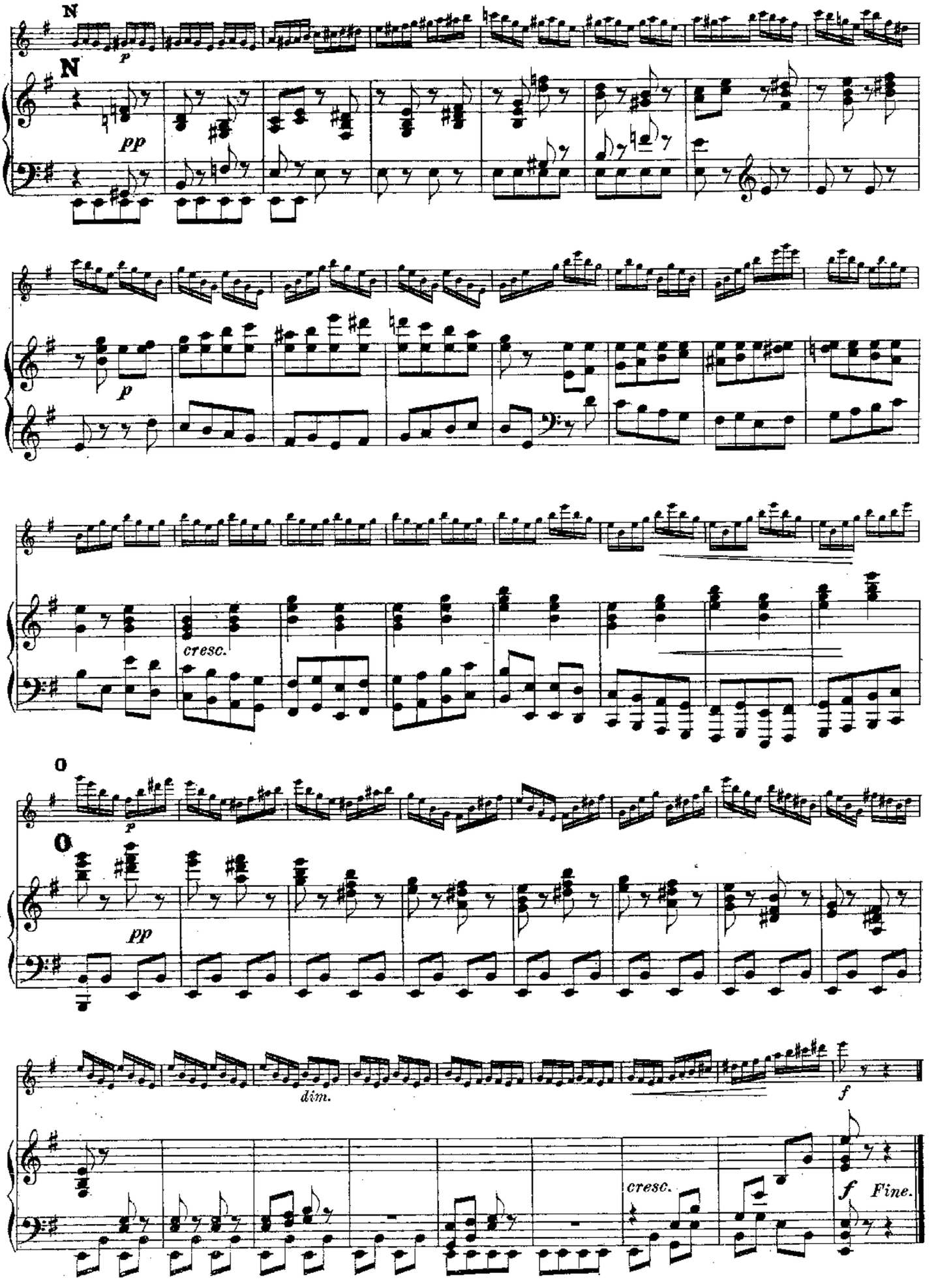

F
f
F
cresc.
mf
cresc.
cresc.
G
p
G
dim.
pp


p
cresc.
mf
mf
p
p
H
dim.
p
cresc.
poco a poco
H
dim.
p
cresc.
poco a poco
f
I
p
I
f
pp


cresc.
cresc.
p
marc.
cresc.
marc.
cresc.
p


K
K
mf
mf
p
mf
p
p
mf
p
mf
L
Ossia
Ossia
L
p


dim.
pp
M
f
M
mf
p
mf
p
cresc.
cresc.
cresc.
cresc.

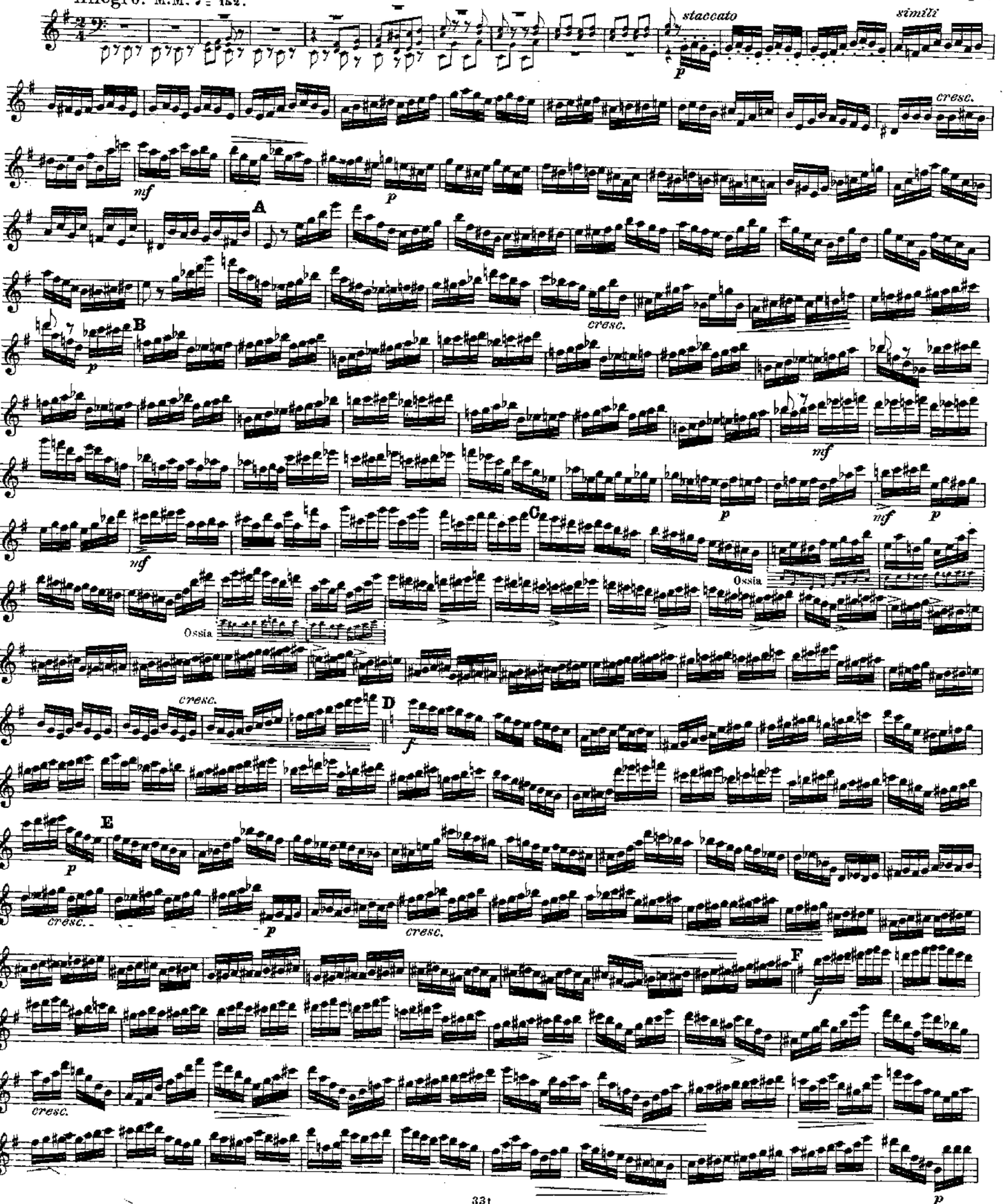

N
p
N
pp
p
cresc.
O
p
O
pp
dim.
f
cresc.
f
Fine.

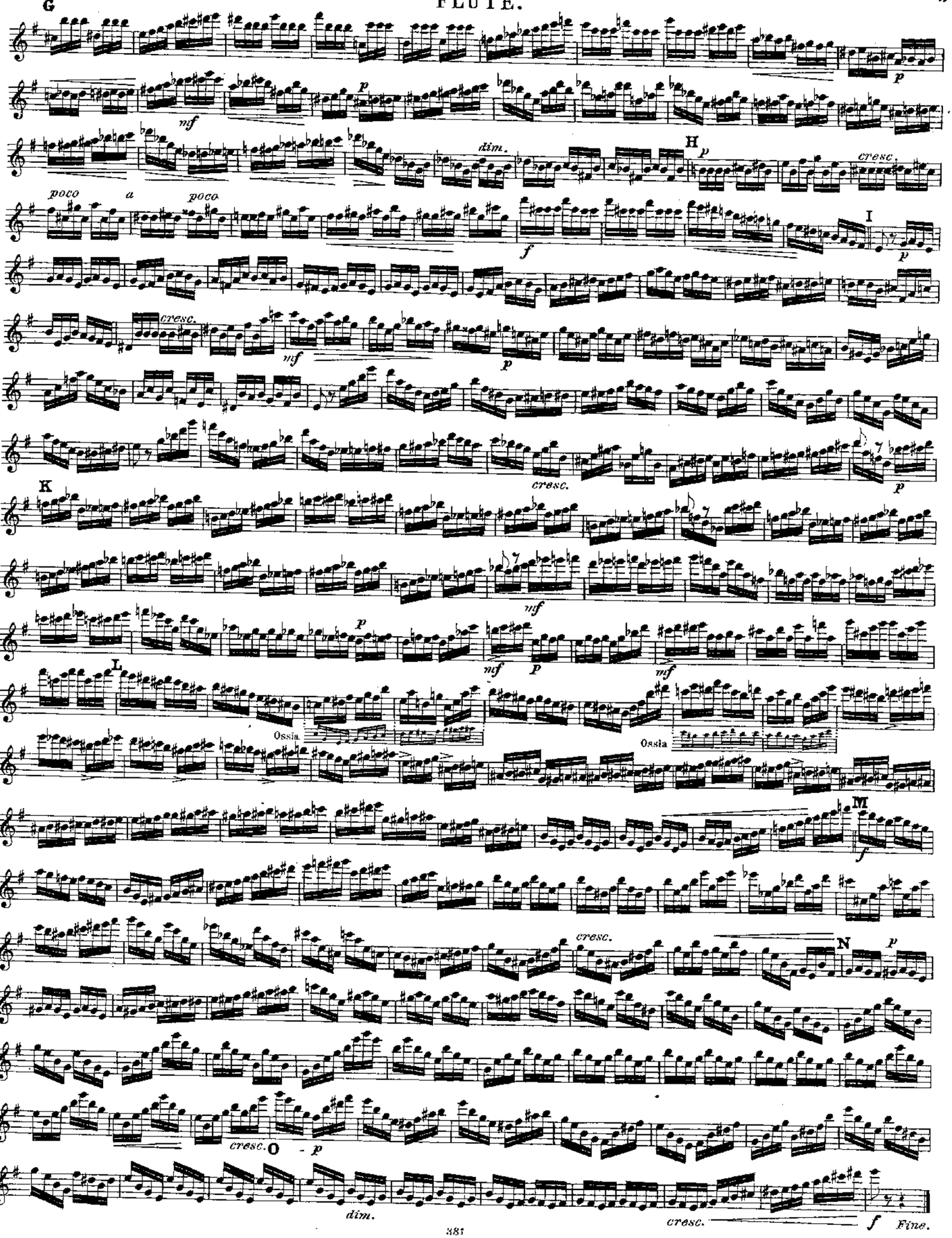
MOTO PERPETUO.

Caprice.

FLÛTE.

Joachim Andersen. Op. 8.


Allegro. M.M. ♩= 152.
staccato
simili
cresc.
nf
p
A
B
C
D
E
F
Ossia
Ossia
cresc.
cresc.
cresc.


G
H
I
K
L
M
N
O
Ossia
Ossia
poco a poco
cresc.
dim.
mf
p
f
Fine.